

ICOMOS INDIA

JANUARY-MARCH 2022

COUNCIL ON MONUMENTS & SITES



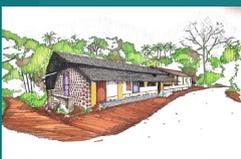
Local architecture at Kudasevadi, Tillari Village. Image Credit: Varshini Lavand

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From the Secretariat

The Jan-March quarter saw the 11th Executive Committee Members meeting (ExCom 10) being held on 8th March 2022 between 7:30 – 9:30 PM (IST). ExCom 11 meeting took place in an online mode, on Zoom platform, with presence of the ExCom members and the Secretariat staff. This quarter had relatively a smaller number of activities due to the recurrence of COVID again.

ANNOUNCEMENTS

1 Training and Capacity Building Program in Collaboration with SMEF'S BRICK School of Architecture

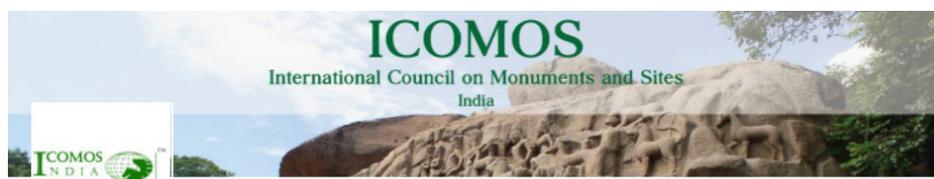
West Zone of ICOMOS India and NSC-HTV collaborated to organize ICOMOS India Training and Capacity Building Program in collaboration with SMEF'S BRICK School of Architecture, Pune. The activity included 3 days of preparatory sessions (pre activity webinars), on 4th and 5th January 2022, both online and offline and 4 days of on-site study. This has been followed up by a compilation of the document. The sessions had knowledge contributions from many ICOMOS India members. [For more details, refer to pages 6-7.](#)

2 NSC Risk Preparedness (NSC RP) CultuRisk Tech Talks

CultuRisk Tech Talks is a monthly member-driven knowledge sharing initiative of NSC RP. Seven TechTalks have been organized starting from September 2021 till March 2022, wherein the month of January saw a TechTalk by Ar. Swapna Kothari who introduced the topic of 'antiquity theft' to cultural heritage around the world, the month of February saw Ar. Mohona Chakraburty speak on the need for designing scenarios in disaster management and risk preparedness, and the month of March saw Er. Nigar Shaikh bring focus towards marginalized histories and narratives that counter the Ahmedabad city's dominant world heritage narrative. [For more details, refer to pages 3-4.](#)

3 Workshop on Discourse towards Adequate Legal Framework for India's Heritage Protection

A collaborative activity organized by NSC Theophil, NSC TR, NSC LAFI and EPWG on 25th January, the workshop aimed to develop a discourse exploring the adequacy of legal framework in protecting heritage. Prof. Nalini Thakur, Dr. Arun Menon, Dr. Matthias Ripp were amongst the esteemed speakers in this engaging and informative workshop. [For more details, refer to page 8.](#)



ICOMOS India

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The page can be accessed [here](#).

NSC News

NSC RISK PREPAREDNESS

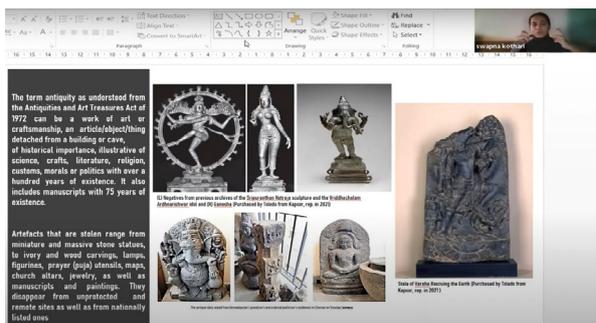
CultuRisk Tech Talks is a member-driven knowledge sharing initiative of ICOMOS India National Scientific Committee on Risk Preparedness (NSC RP) which was initiated in September 2022. The event includes a talk by a committee member- expert as well as emerging professionals-on any topic related to risk preparedness of cultural heritage. It is followed by a closed monthly meeting between the members to reflect on the talk and to deliberate on future steps of the NSC. The event is hosted by NSC RP Coordinator Priyanka Panjwani and Co-Coordinator Shahzad A. Malik.

NSC-RP Between January and March 2022, three talks were conducted by NSC RP members and they were published on ICOMOS India social media for the viewing of the wider membership. View all the ICOMOS India NSC RP CultuRisk Tech Talks on the YouTube playlist [here](#).

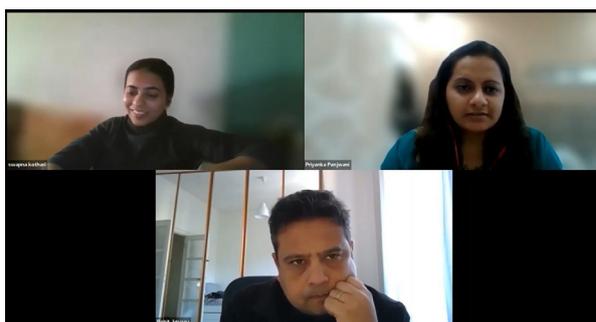
NSC RP CultuRisk Tech Talk #5 8 January 2022

The speaker for CultuRisk Tech-Talk #5 is Ar. Swapna Kothari, a practicing conservation architect, site preservation professional and an advocate for the built environment and traditions. With over seven years of experience, Swapna is also an educator and her key research engages in the use and evolution of buildings and how institutions (cross-culturally) aid each other with their conservation tools and theory.

In this talk, Swapna introduces the topic of 'antiquity theft' that poses a grave risk to cultural heritage around the world. She explores possibilities being carried out in other countries to mitigate theft, and discusses the scenario of white-collar theft, complex crime networks and repatriation in India.



Presentation slide by Swapna Kothari



Participants of the TechTalk

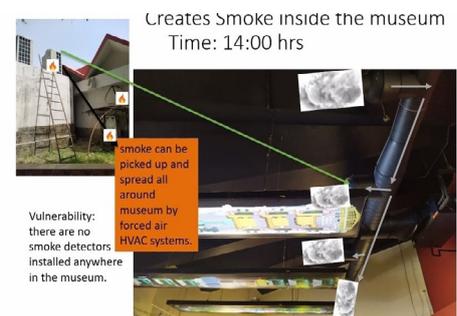
NSC RP CultuRisk Tech Talk # 6 12 February 2022

The speaker for CultuRisk Tech-Talk #6 is Ar. Mohona Chakraborty, an architect from India with a master's degree in architectural conservation. She has been working on ICCROM's "First Aid and Resilience for Cultural Heritage in Times of Crisis" program (FAR) since 2020. She has contributed to the development of several resources on community-based disaster risk reduction, peacebuilding tools, simulation exercises and safeguarding of cultural heritage during COVID-19.

In this talk, Mohona shares ideas of integration in the design, conservation and disaster management fields through walkthroughs and space visualizations. She highlights the need for designing scenarios in disaster management and risk preparedness through her talk titled, 'Disaster risk preparedness for cultural heritage through a graphical approach - my journey and realization'.



Presentation slide by Mohona Chakraborty



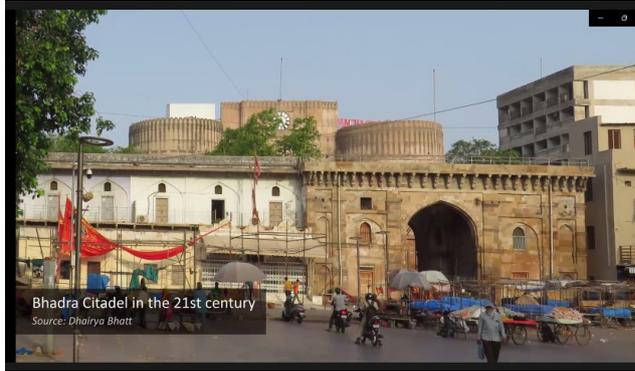
Presentation slide by Mohona Chakraborty

NSC RP CultuRisk Tech Talk #7 12 March 2022

The speaker for CultuRisk Tech-Talk #7 is Er. Nigar Shaikh, a conservation engineer from India with a master's degree in Advanced Structural Analysis of Monuments and Historic Construction. She has been working

as a Conservation Laboratory in-charge at CEPT University and Research Associate at Center for Heritage Conservation.

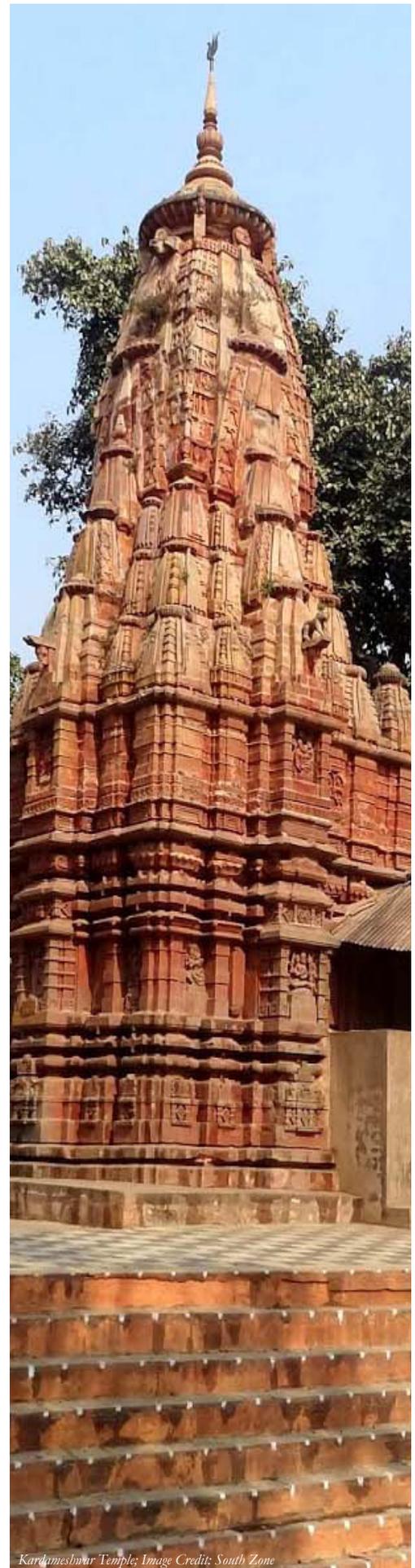
In her talk, Nigar brings focus towards narratives that counter the Ahmedabad city's dominant world heritage narrative. Through the case study of Tankshal ni Pol Masjid, Nigar explores counter spaces within site schools that give a voice to the marginalized histories of communal violence, segregation, and women's access to praying spaces.



Presentation slide by Nigar Shaikh



Presentation slide by Nigar Shaikh



Kardameshwar Temple; Image Credit: South Zone

Collaborative Activities

WEST ZONE AND NSC - HTV

ICOMOS India Training and Capacity Building Program in collaboration with SMEF'S BRICK School of Architecture

4 & 5 January 2022

The activity "Comprehensive Study of Heritage Settlements in the Western Ghats" was proposed by Ar. Poonam Trambadia, West Zone Representative, Ar. Niyati Jigyasu, NSC HTV Coordinator and supported by NSC CL, NSC Education and Training, and EPWG. This activity aimed to explore the nature-culture relationship through the study of vernacular architecture and settlements in relation to ecological & historic contexts. The activity was planned in 3 stages that include: pre-activity webinars followed by an on-site study, a review session concluding with a post-event session, and output in form of publication.

The area of study is situated in the Tillari region of the Western Ghats, one of eight bio-diverse hotspots in the world. The workshop was aimed at enhancing students' knowledge in settlements rich in living and cultural heritage. The study added to their understanding of tangible and intangible heritage within the context of symbiotic relations of ecology and communities.

The site visit was led by Dr Vaidehi Lavand, Coordinator of the activity and NSC HTV member. This will lead to a guidance document on undertaking studies in the context of historic settlements in such regions.

The activity included 3 days of preparatory sessions and 4 days of on-site study. While the first part was held on 29th Dec 2021, the second part took place on 4 - 5 January 2022.

On 4th January, Ms Saili Palande Datar and Dr Vaidehi Lavand covered topics on the association of cultural heritage and communities in Konkan and understanding settlement patterns in the Western Ghats. This session was part of the classroom lectures. On the same day the online webinar included talks by Ar. Suryanarayan Murthy on 'Introduction to the concept of Cultural Landscape in the Indian Context'.

Landscape architect Onkar Khebudkar gave a lecture on Tillari bioregion: Mapping Conflict of Man and Nature. These inputs were planned to establish the context of the study and make students aware of the study area. The session began with the introduction of ICOMOS India and NSC HTV by Ar. Niyati Jigyasu. This was followed by the introduction of West Zone by Ar. Poonam Trambadia.

The session on 5th January had inputs focusing on documentation methods. The offline talks were taken by Ar. Bhagyashree Bandekar and Aryan Salvi (4th Year B. Arch student) on methods of graphical documentation and sharing experience of settlement study.

The online session consisted of 3 experts, Dr Vaishali Latkar, Ar. Saranya Darshini and Ar. Ramiya G. While Dr Latkar gave a very detailed lecture on exploring methods for documenting tangible and intangible heritage,

Ar. Dharshini discussed the importance of the documentation process. Ar. Ramiya explained the inventory format for the onsite study. All these inputs helped students in the collection of data and putting it in graphical and text formats. The sessions from both days were summarized by Ar. Poonam Trambadia.

The field visit was undertaken from 7-10 January 2022. Total three wadis i.e. Kudasewadi, Vanoshiwadi, and Deomalawadi were documented. Parts of Kudasewadi, namely Jadhaowadi and Gaothanwadi, were studied and documented. The students were divided into groups of 15-16 students.

The study included mapping clusters in detail, filling inventories and measured drawing of 3 to 5 houses per wadi. Compilation of data is in progress and options for publication formats are made.

Framework for publication would be given to the students based upon the data they collected and aiming at addressing the nature-culture journey.

Proposing NSC/s, Zones, WGs:

Ar. Niyati Jigyasu (Coordinator NSCHTV)
Ar. Poonam Trambadia (Coordinator West Zone)

Supported by:

Prof. Rana PB Singh (Coordinator NSC-CL)
Prof. GSV Suryanarayana Murthy (Co-Coordinator NSC-CL)
Ar. Nigar Sheikh (West Zone lead-EPWG)
Ar. Saranya Dharshini (National Representative-EPWG)
Dr Vaishali Latkar (Coordinator NSC-Education & Training)

Coordinators of the activity:

Principal Investigator & Coordinator
Dr. Vaidehi Lavand (Member ICOMOS- West Zone, Member NSCHTV & ISCCCL)

Co-Investigators:

Ms. Saili Palande Datar
Ar. Ramiya Gopalkrishnan

Name of institution and concerned authorities:

SMEF's Brick School of Architecture, Pune
Ms Pooja Misal (Director)
Dr. Poorva Keskar (Principal)
Ar. Manali Deshmukh (Academic Coordinator)
Dr. Vaidehi Lavand (Professor)

Glimpses from the online sessions and field activity:



Students interacting with the locals; Image Credit: Vaidehi Lavand



Local architecture; Image Credit: Vaidehi Lavand



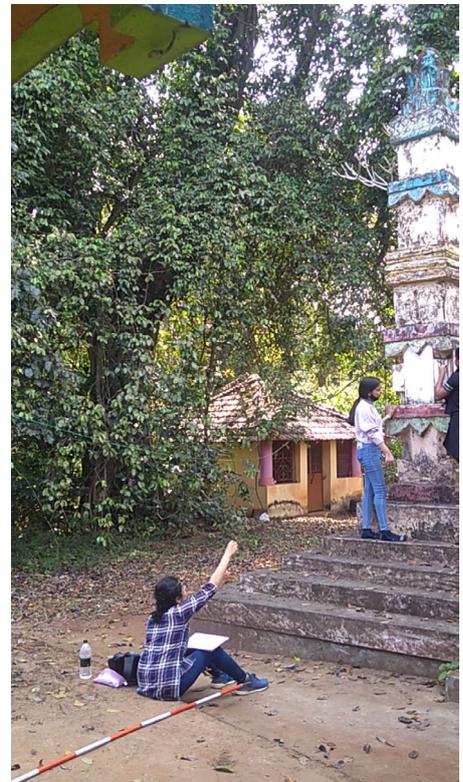
Local architecture; Image Credit: Vaidehi Lavand



Students on field; Image Credit: Vaidehi Lavand



On-going field work; Image Credit: Vaidehi Lavand



Local architecture; Image Credit: Vaidehi Lavand



Design made by Second Year B. Arch Students

NSC THEOPHIL, NSC TR, NSC LAFI & EPWG

Discourse towards Adequate Legal Framework for India's Heritage Protection

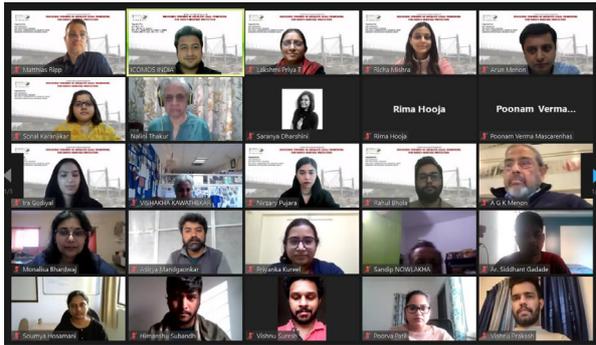
25 January 2022

NSC Theophil, NSC Training & Education, NSC Legal Administrative and Financials Issues and Emerging Professionals Working Group organised a workshop on the subject- Discourse towards Adequate Legal Framework for India's Heritage Protection on 25 Jan 2022 via zoom platform. It was an open event and attended by registered participants from different parts of the world.

W-Z & NSC - HTV

The workshop aimed to develop a discourse exploring the adequacy of legal framework in protecting heritage. Prof Nalini Thakur spoke about protection, need, role and function within systems approach.

Dr Arun Menon discussed the need to develop policy for conservation of living temples of Tamil Nadu. Dr. Matthias Ripp spoke on Metamodel for heritage based urban development. Ar Poonam Verma Mascarenhas spoke about Old Goa Misadventures. Dr Vishakha Kawathekar discussed issues through presentation on Case Law.



Participants of the webinar



On-going field work; Image Credit: Vaidehi Lavand



Minaret of Gauhar Mahal, Bhopal; Image Credit: Simran Deshpande

News from Working Groups

EMERGING PROFESSIONALS WORKING GROUP (EPWG)

Master Plan for ICOMOS India: Heritage in India @ 75 years

March 2022

EPWG

With the Republic of India turning 75, the EPWG ICOMOS India prepared a Master Plan to develop a range of activities within the narrative of Heritage in India @ 75 years. All Zones, NSCs, WGs, and Institutional Members are invited to plan activities for the next two years as part of this triennium (2022–2023), which will contribute to the implementation of the Masterplan.

A multi-disciplinary task force is to be established to develop the Masterplan and specific activities further in consultation with ExCom, Steering Committee, and respective Zone, NSC, WG, or Institutional Member. The Masterplan can be adopted by any Zonal Rep, NSC, WG, or Institutional Member to develop a joint collaborative activity within the framework of the Plan and a larger vision of Heritage in India @ 75.

There will be a requirement of funding and sponsorship in due course of time for multiple activities being proposed within the Masterplan framework, for which a proposal for a fundraising team along with the roadmap to achieve the required funding shall be initiated as per the activity, time schedule, delivery, and so forth. The number and profile of expected participants will vary as per each activity.

Furthermore, it is proposed that the resource persons and affiliations are to be invited from within and outside ICOMOS India as per the objectives, scope, and potential outcomes of the activity.

The proposal is for the overall ICOMOS India membership where each Zone, NSC, WG, and Institutional member can initiate and accomplish activities as per the milestones and narratives presented in the proposal. This Master Plan is intended to be a live document that can be adapted with time.

The Masterplan will be instrumental in addressing the seven key themes from the Strategic Plan (2020 – 2025) that will be- Rights-Based Approaches in Heritage Management, Safeguarding Heritage@Risk, Nature Culture Journey, Development in Historic Cities / Smart Cities (or rural areas), Water and Heritage, Climate Change & Heritage, and Heritage & Resilience: Recovery from Pandemic & Human Crisis.

The Masterplan Narrative will be critical in proposing and driving the activities to achieve the mentioned goals and objectives. The activities are proposed to address the following components of the Masterplan narrative:

1. New Republic but an Ancient Country (Nation Building Momentum)
2. Conservation Uninterpreted - Before and After Colonisation (Journey from

Regional Scriptures to International Charters)

3. Colonised Conservation (Emergence of ASI, Marshall Manual etc.)

4. Conservation School of Thought (Emergence of SPA, CEPT, returning students from York, ICCROM, new emerging professionals)

5. Heritage in the Aught (Next generation of Conservation Professionals, hits and misses)

6. Heritage Now- Us, our ideas and vision, redevelopment galore, guidelines for heritage in new perspective, too many colleges and not enough jobs, activate funding for future, heritage in conflict, role of social media and new tech etc.

7. Heritage in the Future @ 100 (SDG 2030, Climate Change, more regional approaches, Mars exploration, opportunity for conservation professionals - archaeologists, placement)

The Masterplan is intended as a planning document that may be used to develop specific activities in order to reflect, assess, and strategize the programs of ICOMOS India in short, medium, and long terms.

Members' Corner

GENERAL MEMBERS

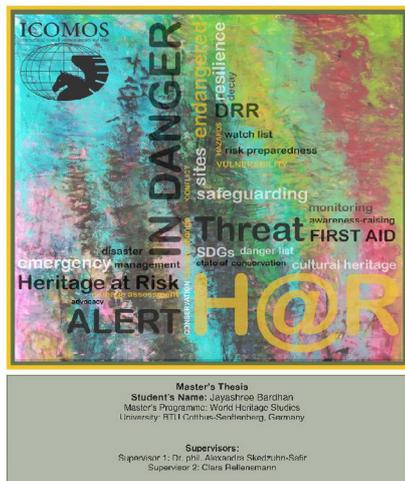
MS. JAYASHREE BARDHAN

Research on 'Heritage at Risk' initiatives supported by ICOMOS International

23 March 2022

Optimising ICOMOS' 'Heritage at Risk' Initiatives:

Towards a Comprehensive Framework for Cultural Heritage at Risk



ICOMOS India member Ms. Jayashree Bardhan's master's thesis on ICOMOS' 'Heritage at Risk' initiatives has been published and released on 23rd March 2022, by a joint initiative of ICOMOS International and the World Heritage Studies Programme of Brandenburg University of Technology (BTU) Cottbus-Senftenberg, Germany. The master's thesis is titled – Optimising ICOMOS' 'Heritage at Risk' Initiatives: Towards a Comprehensive Framework for Cultural Heritage at Risk. The publication is available [here](#).

The research is part of ICOMOS' efforts for collaboration between ICOMOS and universities. The initial proposal for this research was submitted in response to ICOMOS' call for proposals published in January 2020. The rationale of the call and the need for the study was presented at the Scientific Council Meeting of ICOMOS held in Marrakesh in October 2019. The research, as mentioned in the call for proposals, was planned and designed to be integrated into the master's thesis of the researcher.

During the preliminary research for ICOMOS over a period of five months between April to August 2020, the researcher was mentored by a task team of the ICOMOS International Board (Ms. Teresa Patricio, Ms. Clara Mr.Rellensmann, Zeynep Gül Ünal, Riin Alatalu, Mr. Rohit Jigyasu, Mr. Mario Santana) and the International Scientific Committee on Risk Preparedness (Chris Marrison).

The preliminary report submitted to ICOMOS was titled - Analyzing the Effectiveness of the 'Heritage at Risk' Initiatives of ICOMOS and Developing Ideas for a Comprehensive Framework for Cultural Heritage at Risk. The preliminary report is available [here](#).

The master's thesis submitted to BTU Cottbus-Senftenberg was mentored by Alexandra Skedzuhn-Safir and Clara Rellensmann.

20 years after ICOMOS's first attempts to initiate one of the first 'Heritage at Risk' programmes, this research was aimed at re-examining and analysing the effectiveness of ICOMOS' 'Heritage at Risk' programme within the current organisational/ institutional landscape of initiatives in the field of heritage at risk, that ICOMOS is embedded in.

It was also an opportunity to situate the programme within the diverse views of the heritage at risk framework and the continuing shifts in the foundational paradigms of the international discourse on heritage conservation.

The purpose of this analysis was to guide programme improvement for optimising efforts in favour of cultural heritage at risk within and/or beyond ICOMOS and improve their ability to contribute towards safeguarding heritage at risk, increasing the resilience of cultural heritage and sustainable development.

The findings of the research have been presented in several ICOMOS forums. As one of the first follow-ups to this research, ICOMOS International in collaboration with Estonian Academy of Arts' (EKA) Cultural Heritage & Conservation Department conducted a week-long Global inter-university summer-school on 'Heritage Alert and Advocacy'.

Ms. Jayashree's research was one of the key presentations in the summer school. This summer school was designed to actively engage students and emerging professionals in the preparation of heritage alerts and recognising the threat to heritage as a global phenomenon. More details of the summer school can be found [here](#).

MS PRIYANKA PANJWANI

C40 Cities Women4Climate Mumbai



Image Credit: Women4Climate Twitter

Mumbai is India's first city to launch a Women4Climate Mentorship programme. In collaboration with C40 Cities, Mumbai hopes to foster the next generation of climate leaders by sharing knowledge and experience through a mentorship program for women in C40 cities.

Ms. Priyanka Panjwani, a member of the ICOMOS India Climate Change and Heritage Working Group and the ICOMOS International Scientific Committee on Energy, Sustainability and Climate Change, was selected as one of 25 emerging women leaders in various fields to develop a project for Mumbai. Her project entails conducting research with her assigned mentor on the 'Capacity for resilience of heritage in Mumbai.' More info can be accessed [here](#).

Heritage of the Textile Industry



Image Credit: Lodz University, Poland

In January 2022, the TICCIIH (The International Committee for the Conservation of Industrial Heritage) Textile section collaborated with The Lodz University of Technology in Poland to release a publication titled 'The Heritage of the Textile Industry', which compiled a global comparative study of the textile industry.

Several researchers and experts contributed to this publication for better understanding of textile mills around the world. Ms. Priyanka Panjwani, a member of ICOMOS India National Scientific Committee on Industrial Heritage, took part in a thematic workshop with TICCIIH in 2021 and her contribution on India's textile industry is included in the publication.

Review on IIC's News in Conservation (Issue 88, February-March 2022)



Image Credit: IIC NIC

The International Institute for Conservation (IIC) publishes 'News in Conservation' (NiC), a digital conservation newspaper that serves as a platform for members of the conservation community to share the most recent research, interviews, and reviews; to promote new events, products, and opportunities; and to solicit papers, ideas, and participation.

Ms. Priyanka Panjwani, reviewed the first IIC Emerging Conservator Zoom Talk on 'Pursuing a PhD: Writing a Project Proposal' by speakers Dr Austin Nevin from the Courtauld Institute of Art and Dr Mariana Di Giacomo from The Yale Peabody Museum. Page 50 of the review can be found [here](#).

Cultural Heritage and Changing Dynamics of Economic Development amidst the Blow of Covid 19 and Climate Change

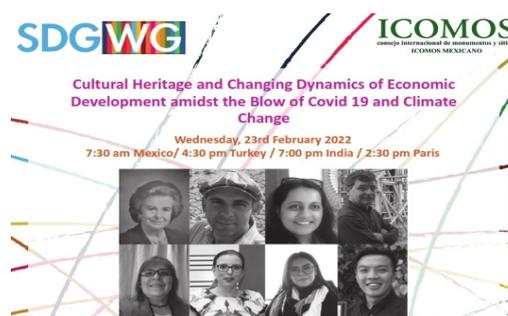


Image Credit: ICOMOS SDGWG

Ms. Priyanka Panjwani, Coordinator of ICOMOS India National Scientific Committee on Risk Preparedness was invited to speak at the ResiliArt Debate, which is part of a series of discussions that will fuel ICOMOS’ additional recommendations for cultural policies at the UNESCO World Conference on Cultural Policies and Sustainable Development - MONDIACULT 2022.

The interaction of cultural heritage and the ever-changing global economic development landscape is critical for survival during and recovery after a pandemic, especially with climate change as an added challenge. Ms. Priyanka responded to the five discussion questions while keeping in mind the policies and systems for post-pandemic cultural recovery in the Indian context.

Through these discussions, ICOMOS promotes the development of strategies for how heritage sites and landscapes can respond to global challenges, as well as informing various stakeholders about the positive role of heritage in employment and welfare, as well as revealing the value of culture in building a more resilient and sustainable future for our planet.

Watch the recorded video [here](#).



Image Credit: ICOMOS SDGWG

Research published in ICOMOS CIAV Newsletter (Volume 50, February 2022)

The International Committee of Vernacular Architecture (CIAV) of ICOMOS is a forum for the dialogue and collaboration among vernacular heritage professionals, experts, academics and students. It encourages international collaboration in the identification, study, protection and conservation of vernacular architecture, which includes vernacular monuments, groups of buildings and sites. Ms. Priyanka Panjwani’s research paper titled “Planning for Climate Change in Indigenous Coastal Settlements: Chendani Koliwada in Thane, India” was chosen for publication in the first quarterly CIAV newsletter of 2022. The paper will also be included in the proceedings of the 4th International Conference on ‘Earthen and Wood Vernacular Heritage and Climate change,’ which will be held in Sweden in August 2022. The newsletter can be found [here](#).



Priyanka Panjwani
Conservation Architect
Coordinating, ICOMOS India
NSC Risk Preparedness
Associate member of ICOMOS
ISC ES CC
priyanka.d.panjwani@gmail.com

She has ten years of experience as a consultant and a scholar in architecture and regeneration projects in India. Her research interests include climate resilience and industrial heritage.

1. Introduction
Thane city is located on the western part of India and adjoins Mumbai city in the north eastern part of the Salsette Island (Fig.1). Since 2nd century BC, Thane had a strong geo-political presence as a maritime trade centre in the Konkan region. Thane has interacted with the Western empires as well as Indian rulers over several dynasties. Its prime navigational route is through the Thane creek, which is one of Asia’s longest creeks.
With a coastline of about 112 kms, Thane creek comprises of low tidal flats, tidal marshes, salt pans, grasslands, tidal inlets and has a high density of mangrove cover. It is an important Coastal and Marine Biodiversity Area (CMBA) and more than 40 fishing villages dot the Thane creek on its two coasts. These coastal villages or Koliwad are indigenous to the city and are primarily inhabited by the kolis (fishing community) and the agnis (rice cultivators and salt producers or traders). The kolis have their own distinct rituals and traditions, which are in sync with tidal patterns.
Today, Thane is one of the most populated cities in India, with a gross density of about 14361 per km². It is an incisionally advanced urban district in the state of Maharashtra faster than Mumbai.

Climate Change Awareness Champion

The National Institute of Urban Affairs’ Climate Centre for Cities (C-Cube) was established in June 2021 as part of India’s Ministry of Housing and Urban Affairs Smart Cities Mission. Climate Practitioners India Network (CPIN) is being formed by C-Cube to assist cities in grounding climate actions. The C-Cube developed a Climate Change Awareness Campaign as part of the Azadi Ka Amrit Mahotsav celebrations to commemorate and celebrate 75 years of independence. CPIN members agreed, and the top performers were designated as the Climate Change Awareness Champions.

Ms. Priyanka Panjwani’s Twitter thread on 10 Climate Action ideas to protect the Country’s Cultural and Natural heritage can be found [here](#).



Image Credit: C - Cube Twitter



DR SANJIB KUMAR BORKAKOTI

Sankari Sahitya Sanskriti Award to Dr. Sanjib Kumar Borkakoti

Jorhat Sahitya Sabha honored Dr Sanjib Kumar Borkakoti with Sankari Sahitya Sanskriti Award on 6th March 2022 in a solemn function. Jorhat Sahitya Sabha is the Jorhat district unit of Asom Sahitya Sabha, the premier literary body of Assam. Sankari Sahitya Sanskriti Award was newly constituted by them and Dr Sanjib Kumar Borkakoti was the first recipient. It was in recognition of his dedicated and extensive work in promoting the literary and cultural contributions of Srimanta Sankaradeva in 2021.

The award function was chaired by Dr Ratul Chandra Bora, former registrar of Mahapurusha Srimanta Sankaradeva Vishwavidyalaya. He had created a trust named Dr Ratul Chandra Bora Sankari Sahitya Sanskriti Trust, which would be managing the award. The meeting was also attended by Dr Basanta Goswami, former secretary of Asom Sahitya Sabha, Dr Jyotirekha Hazarika, Dr Binita Dutta etc. Mr.Rajanikanta Dutta, former chairman of Srimanta Sankaradeva Sangha inaugurated the event. They all appreciated the works of Dr Borkakoti in the field of literature and culture. His activities in the International Committee of Intangible Cultural Heritage, ICOMOS was also mentioned.

Dr Sanjib Kumar Borkakoti said in his acceptance address that the ambit of Srimanta Sankaradeva’s activities covered a large part of North India. He was the founder of a new classical dance named Sattriya dance as well as new classical music Bargeet. The saint was the first playwright in all modern Indian languages with his Ankiya plays.

The citation referred to 57 books authored by Dr Sanjib Kumar Borkakoti and lauded his promotion of the Sankari literature and culture globally. He delivered lectures on life and works of the medieval reformer litterateur in different universities in and outside India. This was also mentioned in the citation. His contribution in the establishment of Mahapurusha Srimanta Sankaradeva Vishwavidyalaya was also appreciated.



Image Credit: Sanjib Kumar Borkakoti

যোৰহাট জিলা সাহিত্য সভাৰ উদ্যোগ

ড° সঞ্জীৱ কুমাৰ বৰকাকতিকা শংকৰী সাহিত্য-সংস্কৃতি বঁটা প্ৰদান

‘এই স্বীকৃতিয়ে গুৰুজনাৰ সৃষ্টি কৰ্মৰাজিক বিশ্ব দৰবাৰলৈ নিয়াত আমাক অধিক প্ৰেৰণা যোগাব’

প্ৰতিদিন বিশেষ সেৱা, যোৰহাট, ৬ মাৰ্চ ১ শতাব্দী সাহিত্য-সংস্কৃতিৰ বিশিষ্ট গবেষক নৰীৰ অসমীয়া মেৰিয়ায় কৃত্য মহাবিদ্যালয়ৰ অধিকাৰত অধ্যাপক ড° সঞ্জীৱ কুমাৰ বৰকাকতিকা আৰু যোৰহাট জিলা সাহিত্য সভাই প্ৰদান কৰা ‘শংকৰী সাহিত্য-সংস্কৃতি বঁটা’। যোৰহাট জিলা সাহিত্য সভাৰ স্থায়ী কাৰ্যালয় সমাজশাস্ত্ৰ ভাণ্ডাৰ নবীন চক্ৰ ৰূপকণ্ঠে ‘স্বাৰ্থি সমনত’ আয়োজিত এক গাছীৰ্ণৰ্ণ অনুষ্ঠানত বিশিষ্ট গবেষণাকাৰীক ২০২১ বৰ্ষ শংকৰী সাহিত্য সংস্কৃতি বঁটা প্ৰদান কৰে শ্ৰীমন্ত শংকৰদেৱৰ সংঘৰ আচৰ্য পদাধিকাৰ ৰজনীকান্ত দত্তই। এই বঁটা আৰু নগদ বদায় এক স্মাৰক, বিতৰণৰ জাপি, পাঠ্যক্ৰম, ত্ৰৈলোক্য, প্ৰশংসিকা আৰু গ্ৰন্থৰ টোপোলা। বঁটা প্ৰদান কৰি বিশিষ্ট গবেষক ড° সঞ্জীৱ কুমাৰ

■ ২২ পৃষ্ঠা

ড° সঞ্জীৱ কুমাৰ বৰকাকতিকা শংকৰী

■ **পঞ্চম পৃষ্ঠাৰ পৰা** বৰকাকতিকায়ে কয়— যোৰহাট জিলা সাহিত্য সভাই প্ৰদান কৰা এই স্বীকৃতিয়ে গুৰুজনাৰ সৃষ্টি আৰু কৰ্মৰাজিক বিশ্বদৰবাৰলৈ নিয়াৰ ক্ষেত্ৰত আমাক অধিক প্ৰেৰণা যোগাব। লগতে এইক্ষেত্ৰত আমাক অধিক দায়বদ্ধ কৰি তুলিলে। অনুষ্ঠানত বিশিষ্ট অতিথি হিচাপে অংশগ্ৰহণ কৰি প্ৰাক্তন পদাধিকাৰ ৰজনীকান্ত দত্তই কয়— মহাপুৰুষজনাৰ জ্যেষ্ঠীয় শ্ৰীকণ্ঠলৈ দি যোৱা ‘স্বাৰ্থি-সৃষ্টিৰাজি’ আৰু কৰ্মৰাজিক বিশ্বদৰবাৰলৈ স্থিতিষ্ঠা কৰাৰ ক্ষেত্ৰত আমি সকলোৰে একত্ৰভাৱে কাম কৰি যোৱাটো স্মৰণৰ আশ্ৰয়। লগতে নগৰজগতৰ পাট কেবলকৈ লৈ যোৱাটো ভ্ৰোতৃসকলৰ দায়িত্ব আৰু কৰ্তব্য হ’ব জাৰিব। উক্ত অনুষ্ঠানতে ‘শ্ৰীমন্ত শংকৰদেৱৰ ভাষা চৰ্চা’ শীৰ্ষক আলোচনাত বহুতা প্ৰদান কৰে অসম সাহিত্য সভাৰ প্ৰাক্তন প্ৰাক্তন সৰ্বস্বত্ব ড° বসন্ত কুমাৰ যোগাৰীয়ে। অনুষ্ঠানত ড° বাহুল চক্ৰ ৰূপকণ্ঠে ‘শ্ৰীমন্ত শংকৰদেৱৰ মানৱতাবাদী চিন্তা আৰু সাপ্তাহিক সমাজ’ শীৰ্ষক গ্ৰন্থখন উদ্বোধন কৰে যোৰহাট জগন্নাথ বৰুৱা মহাবিদ্যালয়ৰ অসমীয়া বিভাগৰ সহযোগী অধ্যাপিকা ড° জ্যোতিৰেখা হাজৰিকাই। যোৰহাট জিলা সাহিত্য সভাৰ সভাপতি ড° বাহুল চক্ৰ ৰূপকণ্ঠে সঞ্চালনাত অনুষ্ঠিত বঁটা প্ৰদান অনুষ্ঠানত ভ্ৰাতৃকোণৰ প্ৰশংসক মহাবিদ্যালয়ৰ অৱসৰপ্ৰাপ্ত অধ্যক্ষ দীনীতা দত্ত, সোণাঘাট জিলা সাহিত্য সভাৰ প্ৰাক্তন সভাপতি সুব্ৰহ্মণ্যমোহন হাজৰিকাকে ধৰি ভালেকেইপৰাকী গণ্য-মান্য ব্যক্তিয়ে অংশগ্ৰহণ কৰে।

Award news in media; Image Credit: Sanjib Kumar Borkakoti



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